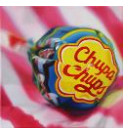
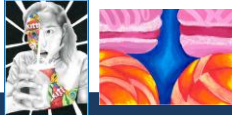


CURRICULUM MAP

Level 3 BTEC Course or A Level in Art & Design.

YEAR 11

Use of technology and media within Art.



Component Three – Externally Set Unit
12 week project with a combination of preparation time and formal assessments: Development Review, Response to the brief and the electronic portfolio.

Component Two – Freak shake
Electronic Portfolio (digital presentation of work).

Component Two – Freak shake
Final A3 outcome & use of ICT to turn original ideas into digital book covers.

Component Two – Freak shake
Responding to the work of others using a range of materials/ processes and developing individual ideas informed by the work of others.



Range of artists both traditional and contemporary including: Wayne Thiebaud, Tristan Eaton, Frank Colclough, Steve Smith & Sarah Graham.

Component Two – Freak shake
Research & recording initial ideas and observations through written notes, mind maps, mood boards, drawing and photographs.

Current phenomena that is the freak shake, rising in popularity due to social media.

Trip to The Deep in Hull.



Graphic artist's Alex Williamson & Andreea Robescu



Sports Project
Produce a billboard prototype.

Sports Project
Investigating the work of others to inform ideas. Including Alex Williamson & Andreea Robescu.



Sarah Weyman Contemporary painter from Somerset.

Sports Project
Research & recording of observations through drawing and photography techniques.

YEAR 10

Component One – Sea Life
Research & recording initial ideas and observations through written notes, mind maps, mood boards, drawing and photographs.

Component One – Sea Life
Artist analysis, artist copies and personal responses inspired by the artists.

Component One – Sea Life
Design ideas, development of ideas, and use of questionnaires to gather data.

Component One – Sea Life
Final outcome. Mock up products with final design used. Evaluating the final design.

Component One – Sea Life
Electronic Portfolio. (digital presentation of work)



Use of technology and media within Art.

Current global issues surrounding 'drowning in plastic' and the environment.

Hare Project
Produce an expressive mixed media piece in response to Sarah Weyman.



Charles Sheeler. (July 16, 1883 – May 7, 1965) American painter and commercial photographer.



Guy Harvey Conservationist and artist from Jamaica.

Elaine Lim Newton, a local artist from Derby.

Hare Project
Respond to the work of Nichola Theakston using clay.



Nichola Theakston Contemporary Ceramicist.

Hare Project
Research into Hares & recording observations through expressive drawing techniques.

Heritage Project
Generate & communicate art & design ideas towards a reusable bag design

Heritage Project
Investigate art & design practice through responding to the work of others. Including Charles Sheeler.

Heritage Project
Recording observations through drawing, photography and annotation.

Heritage Project
Research into the local area and community. Mining, industry, war and architecture project.

YEAR 9

Art of cell biology.
Neurographic Art outcome.

Art of cell biology.
Using a microscope as a starting point for art. Cross curricular with Science & Art.

Fauvism
Painted colour portrait to express emotions.

Practicing mindfulness.



Klari Reis, San Francisco based artist. San Francisco is one of the largest concentrations of life science companies in the world.



Fauvism
Colourful, painterly art movement of the early 20th Century.

Henri Matisse, French artist. (1869-1954)

Portraits
Enlarged self portrait using pencil.

Animal Collage
Mixed media outcome based on a dog, cat or bird.

Michel Keck
Artist copy using mixed media.



Michel Keck Contemporary, American, mixed media collage artist.

YEAR 8

Pop Art
Montage outcome.

Pop Art
Exploring key features of Pop Artists work including Benday Dots.

Pop Art & drawing.
Enlarged drawings of sweets using pencil.

Landscapes.
Layered landscape outcome.

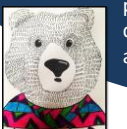
Colour & shape.
Recognising key features of Hundertwassers work.

Clay techniques and processes.
3 Dimensional outcome, inspired by gargoyles/ mythical creatures.

Symmetry & Gargoyles.
Charcoal drawing.



Friedensreich Hundertwasser (1928-2000) Austrian-born New Zealand artist and architect.



Mark making & drawing.
Illustrative pen drawing of an animal.



Albrecht Durer (1471-1528) Painter, printmaker, and theorist of the German Renaissance.

Mark making & colour groups.
Copy of Van Gogh's starry night sky using oil pastels.



Mark making & printmaking
Two layer press print inspired by Van Gogh's work.

Colour theory.
Mixing colours and showing warm & cold colour groups.

Insects & Symmetry
Charcoal drawing of a beetle.



Natural Forms & Drawing.
Tonal drawing in pencil of a poppy head.



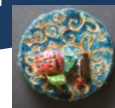
Pattern & Printmaking
Repeat press print inspired by Angie Lewin's work.

Angie Lewin
Recognising key features of her work.

Angie Lewin. Contemporary printmaker from Norfolk.

Product design
Design ideas for a small, wearable piece of work such as a brooch.

Clay techniques & processes
3 Dimensional outcome based on insects.



Expressive mark making
Preparing collage materials.



Colour theory.
Show primary, secondary & tertiary colours through painting of the colour wheel.



Base line drawing
test of a shoe



YEAR 7

Transition week



MEDEN
SCHOOL