

Year 8 Art & Design

In this project you will be developing your observational drawing skills by looking at portraiture. The project will also build on your understanding of colour theory through exploring the work of the Fauvist Art Movement.

**Objectives:**

* To learn about the qualities of different drawing materials and the importance and relevance of different approaches to drawing.
* To show knowledge and understanding of colour theory and making connections to use of colour to express a mood or emotion.
* You will be able to analyse and research the work of others and recognise key characteristics of their work.



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| **Learning outcomes:** | |
| Drawings of the features of the face. |  |
| Self portrait |  |
| Tonal Study |  |
| Henry Mee Response |  |
| Oil Pastel study |  |
| Fauvist self-portrait (FINAL OUTCOME) |  |

Portraiture

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| **Independent learning:** | |
| Title Page/ Front cover |  |
| Drawing the Eye |  |
| Literacy Task |  |
| Henry Mee Analysis |  |
| Fauvism Analysis |  |

**Useful websites:**

<https://www.pinterest.com/medenschool/>

<http://www.theartstory.org/movement-fauvism.htm>

<http://www.henrymee.com/>

<http://www.henri-matisse.net/>



**Keywords:**

Symmetry, colour, tone, shape, mark making, emotions, feelings, bright, bold, contrasting, Portraiture, features of the face, proportions, scale, mood, unrealistic.

**“The chief function of colour should be to serve expression”**

***Henri Matisse***

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