

In Year 10 you will be extending your Fragmentation and Distortion project to make it more personal and learn to work more independently. You will select an area of your Year 9 project that you found particularly interesting to produce another body of work. You will need to cover all 4 Assessment Objectives still but will have more freedom to explore themes and concepts of your choice.

Year 10 – Personalised Project

**Objectives:**

**AO1 -** Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. (Artist research and responses)

**Assessment:** Each of the 4 assessment objectives are marked out of 20, giving you a total mark out of 80.

**Grade Boundaries:** (As a guide) D= 35 C= 45 B=56 A=67 A\*=73

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**Grade Boundaries:** (As a guide) D= 35 C= 45 B=56 A=67 A\*=73

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| **Imaginative ideas** supported by perceptive, **sustained investigations**. Independent, **sensitive insights** are supported by **skilful** use of critical understanding. | **A/A\*** |
| A **diverse range of ideas** is being explored with exciting and imaginative developments. Personal, refined judgment conveys **understanding of more complex issues**. | **B** |
| Own ideas provide a starting point and are developed using **sufficient skill**, based on **adequate research**. Analysis of own and others’ work shows a **degree of critical understanding**. | **C** |
| Straightforward ideas are considered from a few starting points, informed by an **emerging critical understanding,** in **response to a range of sources.** | **D** |
| Ideas from a given starting point are **partially developed** with **attempts at researching** the work of others. | **E** |
| **Total mark** |  |

Spring Term – AO1

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| **Learning outcomes:** | |
| Artist 1 analysis and research |  |
| Artist copy |  |
| Artist responses |  |
| Artist 2 analysis and research |  |
| Artist copy |  |
| Artist Reponses |  |
| Combined response |  |

**Useful websites:**

<https://www.pinterest.com/medenschool/>

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| **Independent learning:** | |
| Artist 3 research |  |
| Artist 3 response |  |
| Artist 4 research |  |
| Artist 4 response |  |
| Photographic or manipulated responses. |  |
| Presenting work in your sketchbook. |  |

