A Level English Literature



At Meden College

You are expected to complete independent work during any non-contact time or if there is any teacher absence.

Below are any tasks that should be completed as ongoing extended work and can be done if no work has been set by an absent teacher

Boost your employability



Produce an effective line of argument for evaluation



Think outside the box. Apply your knowledge to new scenarios

Statistically analyse and interpret the results of research studies



Organise your ideas by logically

Structuring an extended response

Think like an English Literature Student!

1. Revisit the texts – again and again!

Read the relevant text and add anything new or interesting to your notes from class discussion or new approaches explored independently – e.g. through YouTube videos.

2. Documentary Review: Watch a documentary related to a literary topic (e.g. literature over time; key historical events post 1945). Write a review summarising the key points and comment on how these events influence literature of the time period.

https://www.gresham.ac.uk/watch-now?subject=art-and-literature

3. Concept Map: Create a concept map for a key theme or character in a text. Choose key quotations and analyse them in depth. Write a TDACT paragraph - e.g. How is _____ presented in _____?

4. Critical Theories

Research Marxist/ Feminist/ post-colonial/ Queer theories and find out how they relate to the texts you are studying. Add ideas to your notes for each text.

5. Literary Timeline

Choose a key event from the post-1945 timeline (or one of your own and create a PPT on the topic – e.g. The Cold War

Wider reading

Complete reading and wider reading for your NEA. This could be researching the time period(s) and/ or simply reading the text itself.

Complete reading around the texts

The Times Literary Supplement is a useful website that covers all aspects of literature.

https://www.the-tls.co.uk

Revise by ...

- √ Researching critics' views of each text/ writer
- √ Ensuring you have a good background knowledge of the poets from the pre-1900 anthology
- √ Seneca
- √ Completing sections in the Zig-Zag booklets
- √ Knowledge organisers
- √ Testing your knowledge of key quotations using flash cards and revisit regularly
- √ Prioritising the areas you are least confident on
- √ Printing off past papers and time yourself – 1 hour per essay