Meden School Curriculum Planning							
Subject	English Literature	Year Group	12	Sequence No.	1	Торіс	Introduction to Love through the Ages

Retrieval	Core Knowledge	Student Thinking
What do teachers need retrieve from students before they start teaching new content ?	What specific ambitious knowledge do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to development of our students thinking, encouraging them to see the inequalities around them and 'do something about them!'
Myths and legends – Year 7 Romeo and	 <u>Week 1</u> How did the Greeks use literature to express their views on love?- Plato's 'Symposium' - Aristophanes speech/ Sappho - Fragment 94 <u>https://www.thenewfederalist.eu/the-speech-of-aristophanes-une-vie-and-the-living-mountain-to-the-heart-of?lang=fr#:~:text=ln%20Plato's%20Symposium%2C%20Aristophanes%20shares,were%20sharing%20the%20same%20body</u> Sappho - poetry <u>https://www.worldhistory.org/article/1713/love-sexmarriage-in-ancient-greece/</u> 	The institution of marriage Changing opinions of marriage – long-term
Juliet – Year 8 Macbeth – Year 10	 <u>Week 2</u> How was love presented in the literature of Medieval times? <u>https://www.medievalists.net/2013/02/i-want-what-i-cannot-have-medieval-love-literature-explained/</u> <u>https://www.thebristorian.co.uk/essays/marie-de-france-and-society</u> 	relationships – links to PD curriculum
Attitudes to marriage in Elizabethan and Jacobean times	 Week 3 How does Shakespeare present attitudes towards marriage in 'The Taming of the Shrew'? The Taming of the Shrew Marriage Shmoop https://doorstepnews.wixsite.com/website/post/shakespeare-s-presentation-of-women-in-the-elizabethan-era 	The role of women within a marriage • Changing attitudes to the patriarchy • Equality • Inequality of gender in relationships

	 Week 4 Courtship and Marriage in the Regency Era 	The acceptance of fluid
	https://warwick.ac.uk/newsandevents/knowledgecentre/arts/history/love_in_regency_england/	gender roles in Greek
	Jane Austen's view of love as presented in Pride and Prejudice	literature
	 https://janeaustensworld.com/2019/02/14/love-courtship-and-marriage-in-the-regency-era/ 	 LGBTQ rights
	0	today – links to
Romantics	 Week 5 How did the Romantics present love in the Enlightenment period? 	PD curriculum
poetry – Blake,	 Classic/Romantic love – natural imagery/metaphor – William Blake 'Love and Harmony' 	Attitudes
Byron. Year 11	https://www.poetry.com/poem/39120/love-and-harmony	towards
,	 Sexual freedom, promiscuity – Lord Byron 'When We Two Parted', 'The Giaour' 	gender and
	 https://poets.org/poem/when-we-two-parted 	inclusivity
	 https://poets.org/poem/giaour-unguenched-unguenchable 	inclusivity
	 Childhood and family - Samuel Taylor Coleridge, 'Frost at Midnight' 	Feminist revolution
	 https://www.poetryfoundation.org/poems/43986/frost-at-midnight 	• 1970s – impact
		on women's
	• Week 6 How did Oscar Wilde present love during the Aesthetic movement?	roles now
	 Aesthetic movement: move away from materialism – belief in 'art for arts sake' 	Modern
	 https://www.vam.ac.uk/articles/an-introduction-to-the-aesthetic- 	Feminism
	movement#:~:text=The%20Aesthetic%20Movement%20in%20Britain,'Art%20for%20Art's%20sake'.	i enimism
	 Oscar Wilde – sexuality - https://www.history.com/topics/gay-rights/oscar-wilde-trial 	
	0	
	 Week 7 How did Sylvia Plath and Ted Hughes explore love in their poetry? 	
	 Post WW2 – Plath wrote of love/death/depression/infidelity 	
	 https://www.britannica.com/biography/Sylvia-Plath 	
	 Love and Loss - https://allpoetry.com/Mad-Girl's-Love-Song 	
	• Feminist writing – challenging stereotypes: <u>https://owlcation.com/humanities/Feminist-Aspects-in-The-Bell-Jar-by-</u>	
	Sylvia-Plath	
	Ted Hughes affairs: https://www.literaryladiesguide.com/literary-musings/relationship-sylvia-plath-ted-hughes/	
	 Ted Hughes love - https://allpoetry.com/poem/8495361-Lovesong-by-Ted-Hughes 	
Difference	• Week 8 How does Caitlin Moran explore modern love in her writing?	
between	 Columnist/writer/feminist – <u>https://www.penguin.co.uk/authors/183736/caitlin-moran</u> 	
fiction and	 Modern feminism – move away from tradition <u>https://www.latimes.com/entertainment-arts/books/story/2020-</u> 	
non-fiction	09-21/caitlin-moran-more-than-a-woman-profile	
	 Modern marriage - <u>https://graziadaily.co.uk/life/real-life/caitlin-moran-husband/</u> 	
	 Motherhood - <u>https://primer.com.au/caitlin-moran-motherhood-eating-disorder/</u> 	

Lesson	Key questions	Practice tasks		
1 - Greeks	 How did the Greeks use literature to express their views on love? How does Sappho present the pain of love? How does she use natural imagery to express the beauty of love? How is the universality of love and the experiences of love shown in the extract? 	Explore the extract from Plato's 'Symposium' to extract meaning about love Analyse the poem 'Fragment 94' and select quotations to support the questions.		
2 - Medieval	 What was courtly love? What was chivalry/ chivalric code? How does courtly love differ from our modern notion of love? How does Marie De France explore courtly love in the story of Yonec? 	Summarise Andreas Cappellanus's 'Amore' - what were the rules of courtly love? Examine the extracts from Marie De France's 'Yonec'. What examples of courtly love are evident?		
3 - Shakespeare	 How does Shakespeare present the challenges of marriage for women? What were the expectations of women? 	How does Shakespeare present the challenges of marriage for women in 'The Taming of the Shrew'? Examine Katerina's two speeches and compare them. Read Katerina's final speech – How does the language reflect the expectations of women/ marriage?		

4 – Jane Austen/ Regency	 How does Austen present love and marriage in her novels? What were the expectations of marriage and courtship during the Regency period? 	Watch the video and summarise the attitudes towards courtship in the Regency era. Read the extracts from 'Pride and Prejudice' and find evidence to suggest the attitudes towards love during the Regency era.
5 - Romantics	 How did the Romantics present love in the Enlightenment period? Who were the Romantics? What were their core beliefs? How did the Romantics use nature to convey the beauty of love? What aspects of Romantic love do we still see in modern views of love? 	Exploration of Romantic period and Age of Enlightenment – questioning and class discussion Summarise information on Blake/Byron/Coleridge Read extract from poem of each writer – close-read analysis Discussion of natural imagery Answer key Q – writing task Answer questions as reflection - What aspects of Romantic love do we still see in modern views of love?
6 - Wilde	 What was the aesthetic movement? Who was Oscar Wilde and what did he believe about love? How does Oscar Wilde challenge Victorian perceptions of love and sexuality? 	Watch video/read article on aesthetic movement – discuss links to Romantic ideals Biography on Oscar Wilde – ways that he conformed to societal expectations and challenged them Foucault – The History of Sexuality Vol 1- Victorian excerpt: <u>https://suplaney.files.wordpress.com/2010/09/foucault-</u> <u>the-history-of-sexuality-volume-1.pdf</u> Extract from Dorian Gray, article from Guardian: <u>https://www.theguardian.com/culture/2018/sep/08/oscar-</u> <u>wilde-picture-of-dorian-gray-manuscript-published-</u> forbidden-love

	Answer question as reflection - How does Oscar Wilde challenge Victorian perceptions of love and sexuality?
7 – Plath and Hughes	 How did WW1 and 2 influence societal views of love? Who were Ted Hughes and Sylvia Plath and what were their views on love? To what extent do Plath's feminist views influence her perception of love? How does Ted Hughes explore the joys and pain of modern love in Lovesong? Discuss post WW2 Britain – move to socialism, changes in gender roles, feminist movement Biography of Plath and Hughes and their relationship – typical or atypical of the time? Close read of Mad Girl's Love Song – links between feminism and portrayal of love Close read of Lovesong – discussion around the dichotomy of love – pain and joy – through grotesque imagery and oxymoronic language
8 - Moran	 Who is Caitlin Moran and why is her work important? How does Caitlin Moran's modern feminist identity shape her views on motherhood and love? How does Moran's portrayal of marriage differ from earlier examples of marriage and love? Who is Caitlin Moran and why is her work important? Watch interview with Caitlin Moran – discussion - what does she say about feminism? What does this tell us about her views of love? Extract from How to be a Woman – what does this tell us about modern love? How does Moran's portrayal of marriage differ from earlier examples of marriage and love?