

Meden School Curriculum Planning							
Subject	English Literature	Year Group	12	Sequence No.	1	Topic	Introduction to Love through the Ages

Retrieval	Core Knowledge	Student Thinking
What do teachers need <b>retrieve</b> from students before they start teaching <b>new content</b> ?	What <b>specific ambitious knowledge</b> do teachers need teach students in this sequence of learning?	What real life examples can be applied to this sequence of learning to <b>development of our students thinking, encouraging them to see the inequalities around them</b> and 'do something about them!'
<p>Myths and legends – Year 7</p> <p>Romeo and Juliet – Year 8</p> <p>Macbeth – Year 10</p> <p>Attitudes to marriage in Elizabethan and Jacobean times</p>	<ul style="list-style-type: none"> <li>○ <b>Week 1</b> How did the Greeks use literature to express their views on love?– Plato’s ‘Symposium’ – Aristophanes speech/ Sappho – Fragment 94 <a href="https://www.thenewfederalist.eu/the-speech-of-aristophanes-une-vie-and-the-living-mountain-to-the-heart-of?lang=fr#:~:text=In%20Plato's%20Symposium%2C%20Aristophanes%20shares,were%20sharing%20the%20same%20body">https://www.thenewfederalist.eu/the-speech-of-aristophanes-une-vie-and-the-living-mountain-to-the-heart-of?lang=fr#:~:text=In%20Plato's%20Symposium%2C%20Aristophanes%20shares,were%20sharing%20the%20same%20body</a></li> <li>Sappho – poetry <a href="https://www.worldhistory.org/article/1713/love-sex--marriage-in-ancient-greece/">https://www.worldhistory.org/article/1713/love-sex--marriage-in-ancient-greece/</a></li> <li>○ <b>Week 2</b> How was love presented in the literature of Medieval times?</li> <li>○ <a href="https://www.medievalists.net/2013/02/i-want-what-i-cannot-have-medieval-love-literature-explained/">https://www.medievalists.net/2013/02/i-want-what-i-cannot-have-medieval-love-literature-explained/</a></li> <li>○ <a href="https://www.thebristorian.co.uk/essays/marie-de-france-and-society">https://www.thebristorian.co.uk/essays/marie-de-france-and-society</a></li> <li>○ <b>Week 3</b> How does Shakespeare present attitudes towards marriage in ‘The Taming of the Shrew’?</li> <li>○ <a href="https://www.thetamingoftheshrew.com/the-taming-of-the-shrew-marriage-shmoop/">The Taming of the Shrew Marriage   Shmoop</a></li> <li>○ <a href="https://doorstepnews.wixsite.com/website/post/shakespeare-s-presentation-of-women-in-the-elizabethan-era">https://doorstepnews.wixsite.com/website/post/shakespeare-s-presentation-of-women-in-the-elizabethan-era</a></li> </ul>	<p>The institution of marriage</p> <ul style="list-style-type: none"> <li>• Changing opinions of marriage – long-term relationships – links to PD curriculum</li> </ul> <p>The role of women within a marriage</p> <ul style="list-style-type: none"> <li>• Changing attitudes to the patriarchy</li> <li>• Equality</li> <li>• Inequality of gender in relationships</li> </ul>



Lesson	Key questions	Practice tasks
1 - Greeks	<ul style="list-style-type: none"> <li>• How did the Greeks use literature to express their views on love?</li> <li>• How does Sappho present the pain of love?</li> <li>• How does she use natural imagery to express the beauty of love?</li> <li>• How is the universality of love and the experiences of love shown in the extract?</li> </ul>	<p>Explore the extract from Plato's 'Symposium' to extract meaning about love</p> <p>Analyse the poem 'Fragment 94' and select quotations to support the questions.</p>
2 - Medieval	<ul style="list-style-type: none"> <li>• What was courtly love?</li> <li>• What was chivalry/ chivalric code?</li> <li>• How does courtly love differ from our modern notion of love?</li> <li>• How does Marie De France explore courtly love in the story of Yonec?</li> </ul>	<p>Summarise Andreas Cappellanus's 'Amore' - what were the rules of courtly love?</p> <p>Examine the extracts from Marie De France's 'Yonec'. What examples of courtly love are evident?</p>
3 - Shakespeare	<ul style="list-style-type: none"> <li>• How does Shakespeare present the challenges of marriage for women?</li> <li>• What were the expectations of women?</li> </ul>	<p>How does Shakespeare present the challenges of marriage for women in 'The Taming of the Shrew'? Examine Katerina's two speeches and compare them.</p> <p>Read Katerina's final speech – How does the language reflect the expectations of women/ marriage?</p>

4 – Jane Austen/ Regency	<ul style="list-style-type: none"> <li>• How does Austen present love and marriage in her novels?</li> <li>• What were the expectations of marriage and courtship during the Regency period?</li> </ul>	<p>Watch the video and summarise the attitudes towards courtship in the Regency era.</p> <p>Read the extracts from 'Pride and Prejudice' and find evidence to suggest the attitudes towards love during the Regency era.</p>
5 - Romantics	<ul style="list-style-type: none"> <li>• How did the Romantics present love in the Enlightenment period?</li> <li>• Who were the Romantics?</li> <li>• What were their core beliefs?</li> <li>• How did the Romantics use nature to convey the beauty of love?</li> <li>• What aspects of Romantic love do we still see in modern views of love?</li> </ul>	<p>Exploration of Romantic period and Age of Enlightenment – questioning and class discussion</p> <p>Summarise information on Blake/Byron/Coleridge</p> <p>Read extract from poem of each writer – close-read analysis</p> <p>Discussion of natural imagery</p> <p>Answer key Q – writing task</p> <p>Answer questions as reflection - What aspects of Romantic love do we still see in modern views of love?</p>
6 - Wilde	<ul style="list-style-type: none"> <li>• What was the aesthetic movement?</li> <li>• Who was Oscar Wilde and what did he believe about love?</li> <li>• How does Oscar Wilde challenge Victorian perceptions of love and sexuality?</li> </ul>	<p>Watch video/read article on aesthetic movement – discuss links to Romantic ideals</p> <p>Biography on Oscar Wilde – ways that he conformed to societal expectations and challenged them</p> <p>Foucault – The History of Sexuality Vol 1- Victorian excerpt: <a href="https://suplaney.files.wordpress.com/2010/09/foucault-the-history-of-sexuality-volume-1.pdf">https://suplaney.files.wordpress.com/2010/09/foucault-the-history-of-sexuality-volume-1.pdf</a></p> <p>Extract from Dorian Gray, article from Guardian: <a href="https://www.theguardian.com/culture/2018/sep/08/oscar-wilde-picture-of-dorian-gray-manuscript-published-forbidden-love">https://www.theguardian.com/culture/2018/sep/08/oscar-wilde-picture-of-dorian-gray-manuscript-published-forbidden-love</a></p>

		Answer question as reflection - How does Oscar Wilde challenge Victorian perceptions of love and sexuality?
7 – Plath and Hughes	<ul style="list-style-type: none"> <li>• How did WW1 and 2 influence societal views of love?</li> <li>• Who were Ted Hughes and Sylvia Plath and what were their views on love?</li> <li>• To what extent do Plath’s feminist views influence her perception of love?</li> <li>• How does Ted Hughes explore the joys and pain of modern love in <i>Lovesong</i>?</li> </ul>	<p>Discuss post WW2 Britain – move to socialism, changes in gender roles, feminist movement</p> <p>Biography of Plath and Hughes and their relationship – typical or atypical of the time?</p> <p>Close read of <i>Mad Girl’s Love Song</i> – links between feminism and portrayal of love</p> <p>Close read of <i>Lovesong</i> – discussion around the dichotomy of love – pain and joy – through grotesque imagery and oxymoronic language</p>
8 - Moran	<ul style="list-style-type: none"> <li>• Who is Caitlin Moran and why is her work important?</li> <li>• How does Caitlin Moran’s modern feminist identity shape her views on motherhood and love?</li> <li>• How does Moran’s portrayal of marriage differ from earlier examples of marriage and love?</li> </ul>	<p>Watch interview with Caitlin Moran – discussion - what does she say about feminism? What does this tell us about her views of love?</p> <p>Extract from <i>How to be a Woman</i> – what does this tell us about modern love?</p> <p>Article about motherhood – how has ideas of maternal love developed over time?</p> <p>Article about marriage – write a response contrasting Moran’s portrayal of marriage to earlier examples from unit</p>