

Meden School Curriculum Planning							
Subject	English Literature	Year Group	12/13	Sequence No.	4	Topic	NEA (1500-2000 words)

Retrieval	Core Knowledge		Student Thinking
What do teachers need retrieve from students before they start teaching new content ?	What specific ambitious knowledge do teachers need teach students in this sequence of learning?		What real life examples can be applied to this sequence of learning to development of our students thinking, encouraging them to see the inequalities around them and 'do something about them!'
Post colonialism (from work on Othello) <ol style="list-style-type: none"> 1. What is post colonialism? 2. How does post colonialism link to Othello? 3. How does post colonialism link to Shakespeare? 4. Link the character of Othello to post colonialism Feminism (from work on Keats) <ol style="list-style-type: none"> 1. What is feminism? 	<u>Teacher 2 – Post-Colonial Theory</u> <u>The Color Purple – Alice Walker</u> Week 1: Introduce the students to post-colonial theory (we will have already touched on this with 'Othello'.) Use the AQA anthology for the range of examples. Key Question: What is post-colonial theory and how do I apply it to a text? Week 2: Begin to read/ select sections from the text (The	<u>Teacher 1– Feminist Theory</u> <u>Goblin Market – Rosetti</u> Week 1: Introduce the students to post-colonial theory (we will have already touched on this with 'Othello'.) Use the AQA anthology for the range of examples. Key Question: What is feminist theory and how do I apply it to a text? Week 2: Begin to read/ select sections from the text (Goblin Market) and analyse through a feminist lens.	Post-colonial Theory – linking to injustice/ oppression/ inequality – how to identify these themes within a text. Incorporate modern day thinking on these themes. Feminist theory – treatment of women/ gender inequality/ injustice/ oppression how to identify these themes within a text. Incorporate modern day thinking on these themes.

<ol style="list-style-type: none"> 2. Can you give some examples of feminist representations from studying Keats? 3. Which of Keats' poems most links to the feminist movement? 4. How has the feminist movement changed through time? 5. What are some example texts that explore the changing feminist movement over time? 	<p>Color Purple) and analyse through a post-colonial lens. Focus on presentation of Celie – effects of post-colonialism on the character(s)</p> <p>Focus on the missionary work – how can this be viewed through a post-colonial lens.</p> <p>Key Question: How can I apply a post-colonial reading to 'The Color Purple'?</p> <p>Week 3: Individual meetings with students to negotiate/ discuss question focus. Once question has been agreed (by teacher/ NEA advisor) students can begin to plan the essay.</p> <p>Week 4 onwards: Independent work on NEA with support from teacher</p>	<p>Key Question: How can I apply a feminist reading to 'Goblin Market'?</p> <p>Week 3: Individual meetings with students to negotiate/ discuss question focus. Once question has been agreed (by teacher/ NEA advisor) students can begin to plan the essay.</p> <p>Week 4 onwards: Independent work on NEA with support from teacher</p>	
--	---	--	--